



## Judging Standards

An impartial, qualified judge will judge all entries. Entries will be judged on the following:

### 1. **Originality and Design**

Unusual and exceptional interpretations of the subject matter, true to life. Where applicable: proportions, anatomy, balance, perspective, use of shadows, light and colors will be considered.

### 2. **Skilled Execution**

- a. Tight lamination.
- b. Good carving techniques.
- c. Properly fitted add-ons such as objects in hands.
- d. Difficulty of carving as a one-piece object.

### 3. **Surface Finish**

- a. Application of finish, consistent sanding and removal of blemishes such as fuzz.
- b. Does finish enhances grain?
- c. Choice of color and application in relationship to the overall work.

### 4. **Final Representation**

In review of all of the above, take into consideration the decorative value and worthiness of the exhibit.

## Definitions of Judging Levels

1. **Open:** Open competition to anyone at any level
2. **Instructor Assisted:** A carving done in an organized class in which the class instructor demonstrated on or assisted with the carving of the piece.
3. **Roughouts**

## Entry Rules and Instructions

1. Bring your tagged carving(s) to the judging area and present it to the competition chairman or a club officer. The carving must be your own work and must be signed and dated (no older than two years). After the information has been verified, tape over the identifying marks. The competition chairman will place the carving(s) on the judging table(s).
2. All carvings to be entered in competition must be submitted between 8:30 a.m. and 9:45 a.m. on Saturday, September 30, 2017. No carving presented after 9:45 a.m. will be allowed to compete.

3. The HAWC Officers and Competition Chairman reserve the right to combine and/or eliminate categories.
4. Contestants may enter their carving into any of the categories for which they qualify. Please indicate on entry blank if the carving is an instructor assisted class project or roughout.
5. Contestants may enter only three carvings per category.
6. The Competition Check-In Committee will help categorize the competition entries if necessary.
7. If there is only one carving in a class and the Judge scores it high enough for a blue ribbon, he may do so at his discretion. However, no carving will be given a ribbon simply for lack of competition. The Judge has the discretion to move a carving to another category.
8. Should any disputes arise, they will be settled by the show Judge(s).
9. All carvings awarded blue ribbons, Best of Show and People's Choice will be displayed on a special table. These carvings cannot be removed before 5:00 p.m. on Saturday, September 30, 2017.
10. A Ribbon will be awarded to Best of Show first, second, and third place winners.

### **General Show Information**

1. Tables will be assigned according to registrations and payments received. (First paid, first reserved.) Pick up your assigned table number(s), badge and entry forms from the Show Chairman Saturday morning prior to set-up.
2. Registration Deadline is September 8, 2017. Refunds on Display Table/Competition Entries may be obtained if cancellation is received in writing by September 21. There will be a \$5.00 handling fee.
3. The display tables are six feet long. Exhibitors must cover the tables on three sides.
4. Set up begins at 8:00 a.m. and should be completed by 8:45 a.m. The show begins at 9:00 a.m.
5. Judging begins at 9:45 a.m.
6. Displays must remain set up until show closing at 5:00 p.m.
7. HAWC will have tables to display door prizes, raffle items and the Charity Project carvings.
8. HAWC will have morning coffee. Box lunches may be purchased in advance.