

46th Fall Show and Competition
Class Information
September 27, 28 & 29, 2017

Class No.1: John Engler

3-Day Class

Class Cost: Cost \$50 per day (\$150.00), plus project blanks \$30 to \$40

Participants: 8 to 12

Skill Level: Beginner, Intermediate & Advance

Tools Required: Glove, Knife, standard tools such as gouges, veiners and v-tools.

Class will involve a choice of relief carving projects suitable for the different skill levels. Class projects can be selected from the different projects found on John's website, www.johnenglerwoodcarving.com, including the samples below. Also, students can bring their own project or a project that needs to be completed. Students will learn how to use the tools and techniques in basic cuts.



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Class No. 2 David Borg

3 or 2-Day Class:

Class Cost: Cost \$40 per day, plus \$10 to \$25 for blanks

Participants: Minimum of 8-12

Skill Level: Beginner, Intermediate & Advanced.

Tools Required: Gloves and standard carving, knives, gouges, etc.

Texturing Option 1: Standard carving tools (no power equipment required)

Texturing Option 2: Rotary tool, small carbide ball and dust collector)

Texturing Option 3: Woodburner

Class title is Hatching Dragon and other Critters. Students can pick from 20 rough outs of hatching dragon or other critters. There are multiple methods of texturing your project—woodburner power or carving tools. Bring your rotary tool and dust collector if you intend to use them for texturing. If you don't have either, a few will be available from the instructor. The class will teach carving techniques that can be used on other carving projects.



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Class No. 3 Dallas Deege

1, 2, 3-Day Class:

Class Cost: 1-day class, \$45, plus \$5 blank, 2-day class, \$80, plus \$5 blank, 3-day, \$100, plus \$5 blank

Participants: Minimum of 6-10

Skill Level: Beginner, Intermediate & Advanced.

Tools required: Glove, Carving Knife, Palm Tools, V Tools, Gouges, etc.

Class is structured for one on one instruction with some group lectures. Emphasis is on teaching caricature techniques on facial expressions Those interested in competing in whittling contests the class will be a big help. Dallas will even include some secrets to winning a whittling contest. Students will learn how to layout and carve a face out of a block of wood 1 ½" x 1 ½" x 5". Most students can finish a carving each day.

