



# Newsletter

August 10, 2020

## ➤ ➤ Houston Area Woodcarvers

### AUGUST MEETING IS CANCELLED!

### President's Message

Well, what's another month?

Once again, another month translates to the cancellation of the August meeting. It will be posted on our web page. The August meeting is the sixth cancelled monthly meeting since we got together for our February meeting. Instead of carrying over our carving classes to the next time we meet, we'll just clear the books and start over.

Kenan Schultz sent carving photos for the August Newsletter. Last month he sent photos of an owl, which he described as a work in progress, carved in a black walnut log. This month's photos represent the finished carvings. Ronnie Boston has been a busy carver. He sent photos of his latest projects for this month's Newsletter.

Let's not forget HAWC has a Face

Book page. To show HAWC members what you've been carving during this down time, make use of the Face Book page. Post your carvings—new and pre-down time-- on the page.

As announced in the July Newsletter, the HAWC Annual Show has been cancelled for this year. I'm sure this wasn't much of a surprise. We're now scheduled for the Show

to be held the third Saturday, October 2021.

Since announcing our Show cancellation, The Glen Rose Three Rivers Rally has been cancelled and the Texas Guild has announced its Spring Round Up will skip 2021 in favor of 2022.

At this point, we'll start looking to future activities. In journalism 101 this is called burying the lead.

## President's Message (continued from pg. 1)

Please mark your calendar; the September HAWC meeting will Not be cancelled. We will have a "come and carve time" starting at the usual 9 am on the third Saturday of September. We

won't have a carving class or a business meeting. It'll be a time to carve together again and get reacquainted with fellow HAWC members. The Bayland Community Center has some regu-

lations. For instance, our meeting room has a 50% occupancy restriction. That represents 35 people. There's also the 6 foot social distance regulation and a face mask is recommended. If

we have more than 35 show up, we can always take advantage of a shady area outside. By that time the August heat should be gone.

See you in September.

Buddy

The photocopy that follows was printed in the latest issue of the National Wood Carvers Association (NWCA) magazine, *Chip Chats*. The NWCA caters to carving clubs, providing information on carving events around the country, instructors, and tool vendors. Please read the attached message to their membership. The NWCA website is <https://chipchats.org/>.

Preston & Carolyn Smith

Note: A pdf file of the article will be sent with the newsletter email.

## Message to the Membership: ↙

In these trying times, I sincerely hope you all are safe and healthy. As you maybe have noticed, as president of NWCA, I have not made it a habit to write anything for publication in *Chip Chats*, but ...

WE NEED YOUR HELP.

NWCA was originally established to promote the art of woodcarving primarily through the publication of *Chip Chats*. For many years our membership grew and thus our income from dues needed to produce our magazine. Accordingly, the size of the magazine increased, along with its quality — to the credit of our excellent professional staff and you, the membership.

Even before the current corona virus-produced health and economic issues, NWCA has been undergoing its own financial problems. Over the last several years our membership has shrunk dramatically, resulting in a shortfall of funds needed to print and distribute the magazine. Recently, at our treasurer's request, I have authorized the transfer of funds from the museum fund to the general operating fund, so the next issue can be delivered without interruption.

However, clearly we shall need to make some major changes in our organization and/or how *Chip Chats* is structured, produced, and distributed. We thus need your ideas and suggestions about a number of issues:

... how can we increase our membership?

... how can we increase our income?

... should we sell advertising and, if so, in what form should ads take?

... what should be the role of the NWCA organization beyond publishing *Chip Chats*?

... should and how can we increase membership involvement?

... what should be the relationship between NWCA and local carving clubs?

... what other issues should be addressed?

Two other matters: I hope I'm not presumptuous in suggesting people can make donations and/or bequests to NWCA. They would be enormously welcome.

Election: Though no one has requested we consider having an election, I do think one is due, if not overdue. I was vice-president of club since about 1982, until our loss of Ed Gallenstein, when I took over as president. We certainly have maintained a most unusual amount of stability in our leadership over the years. In addition to Ed, we have lost most of our board of directors. Therefore, we hope to have an election by the end of the year. Any ideas or suggestions about the election will be much appreciated.

Two issues we need to address right away:

... we do need candidates to run for president and vice-president, so we need to find out who might be interested.

... the board of directors consists of a representative from each of seven designated areas in the U.S., each of whom is elected by his or her district "by its own method" or is appointed by the president if the district fails to elect its representative.

... and who would be willing to serve on a nominating committee, which according to our by-laws should be selected in July, with names of nominees to be published in the September-October issue and ballots sent out with

the November-December issue?

Clearly, to have an election by the end of the year puts us in a significant time crunch, so I strongly urge members who desire to be involved to respond as quickly as possible to Cathy Frye, our secretary-treasurer, or Julie Potluri, our editor. Persons desiring to be a candidate for office preferably should include a brief outline and description of background and qualifications.

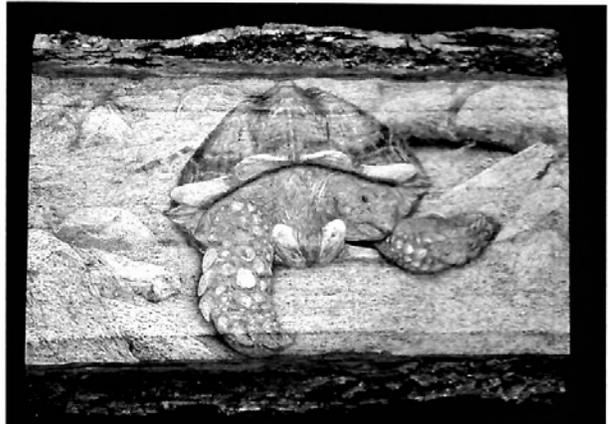
Ideas and suggestions about anything can be sent to Cathy or Julie at the NWCA address or to me at my residence address or my email address: [staleywd@cox.net](mailto:staleywd@cox.net). If you wish to talk via phone, please email me first so we can schedule a mutually convenient time.

THANK YOU, THANK YOU, THANK YOU

Stay safe and keep carving,

William D. (Bill) Staley, President, NWCA

## More on April Shelton's tortoise



Pictured on page 17 of the May-June 2020 issue of *Chip Chats*, this tortoise pyrography was captioned as the work of April Shelton but referred to in the article (page 16) as being by April Sheldon.

Sorry our proofreaders did not catch the error, we are happy to set the record straight as to the correct spelling of April's last name — Shelton.

Using a Colwood Super Pro II woodburner, April burned the tortoise on a 15"x11" basswood bark board; she created the design from pictures she had taken. April estimates the piece took well over 300 hours to burn.

Competing in the Northwest Carvers Show & Sale in Tacoma, Washington, the piece won Best of Northwest (i.e., best of show), best of expert, Carvers' Choice, plus two other ribbons.

A member of the Kitsap Wood Carvers of Port Orchard, Washington, April lives in Port Orchard.

## 'Carve-In 4' cancelled for this year

Originally scheduled for April 25, 2020, then postponed to June 27, the *Carve-In 4* in Westby, Wisconsin, has now been cancelled for 2020.

Says John Sutton: "We are planning on coming back on April 24, 2021, with *Carve-Ins 4 & 5* with all the features planned for *Carve-In 4* and many added attractions."

## Show and Tell



Kenan Schultz completed the owl from last month's newsletter



Frame for my mother in-law...she is a dog fanatic.



'Scallop on the 1/2 shell'. Some silly work to demonstrate both sides of a shell during my HAWC March class. Looks like it will be March 2021.

## Mike Crosson



Finished a pair of family crests. I was working on the first one before the pandemic. Working on 2 more for another branch of their family.



Ax throwing is becoming more popular and I was asked to carve names in a couple. This was before carving, unfortunately I failed to get finish pics.



Ronnie Boston

Duck heads carved by Ronnie Boston, and mounted and painted by Bill Bryant. He is someone Ronnie used to work with.





Moose is an ornament . Alligator is from Woodcarving Illustrated; was a easy carve, just the detail about did me in. Spoon is a combination of a couple of things.

Ronnie Boston



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## **Houston Area Woodcarvers**

Meeting Location:

Bayland Park Community Center

6400 Bissonnet St.

Houston, TX 77074-7520

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The Houston Area Woodcarvers are not meeting at this time due to concerns about our safety during the COVID-19 virus pandemic. When we resume our physical meetings in the future, they will be scheduled from 9am-2pm on the 3rd Saturday of the month at the Bayland Park Community Center, 6400 Bissonnet St., Houston, TX 77074. Meanwhile, members are welcome to join our Facebook group Houston Area Woodcarvers.

**See us on the Web: [houstonareawoodcarvers.com](http://houstonareawoodcarvers.com)**

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