

Houston Area Woodcarvers

Newsletter



Reminder: bring your registration forms and raffle items to the meeting!

September 12, 2016

Volume 8, Number 9

Carving With Butch Wilken



Butch Wilken will teach carving a generic bird this Saturday. We will hand carve it using a cutout.



HAWC Fall Show Update

Time is closing in fast to register for HAWC's 45th Annual Fall Show, Sale and Competition. The Show location is Faith Lutheran Church, 4600 Bellaire Blvd. Three, two-day carving classes are

scheduled for Thursday and Friday, October 6 and 7, prior to the Show, Saturday, October 8.

Turning in your registration forms now for the show is extremely helpful in moving

forward with planning for the Show. Also, don't forget your donations for the annual raffle conducted at the show.

By now you have received several reminders that included the Show information

President's Message



Hello everyone,

Yes that funny itch you have means it is time again for our monthly meeting. We had quite an action packed meeting last month with birthday cake and special announcements, so if you

missed it, you should make this one in case we have more fun stuff.

Thanks to Fred Carter for his bunny rabbit class which was full (and most of the students appeared to be smiling). Butch Wilken will have his "Guess what kind of bird this is" class this month, but last I heard was already full. Bring something of your own to carve as a backup just in case.

Alan Heuston came in from Brazoria club to propose a joint club get-together sometime in October. We have had a month to think about it, and I will ask for

comments at this meeting so I can get back to them.

Dave Kissinger will have a new & improved sign-up sheet out at one of the tables for club positions for next year. I know what your thinking: "well, I will just miss this meeting." I can tell you from personal experience that is a bad strategy, you don't have to be in the room to get assigned one of these jobs, so it is better to come in and pick one you might like.

I look forward to seeing everyone there for some carving & fellowship, which is what our club is all about.
Joe

HAWC Fall Show Update (continued)

packet with the registration information for the classes and the Show. Carefully review and complete the forms and submit the forms and fees promptly so we can complete final plans to accommodate everyone's needs in a timely manner. Box lunches will be available October 6, 7 and 8 at \$7 each. Please fill out the lunch order

form for each lunch desired. Show and class information also is located on the HAWC website, houstonareawoodcarvers.com.

The class instructors are Carolyn Halbrook (chip carving), Wanda Reichert (relief/intaglio) and Lance Rath (half-size Green Heron).

Our annual whittling contest will be held Saturday after-

noon and the Old Texas Woodcarvers Shop will be on hand with carving supplies.

The Show provides an opportunity to display a variety of carvings, talk with visitors and fellowship with other Show participants.

Buddy



Bob Riegl: green heron



Shelley Key: chess set



Leroy Miller: turning



JoAn Brueggeman: chip carving



Dallas Deege: bookworm, dragon



Butch Wilken's raccoon



Mike Moeskau: Indian, rosebud, cane



Unknown: Peacock, Teddy Bear



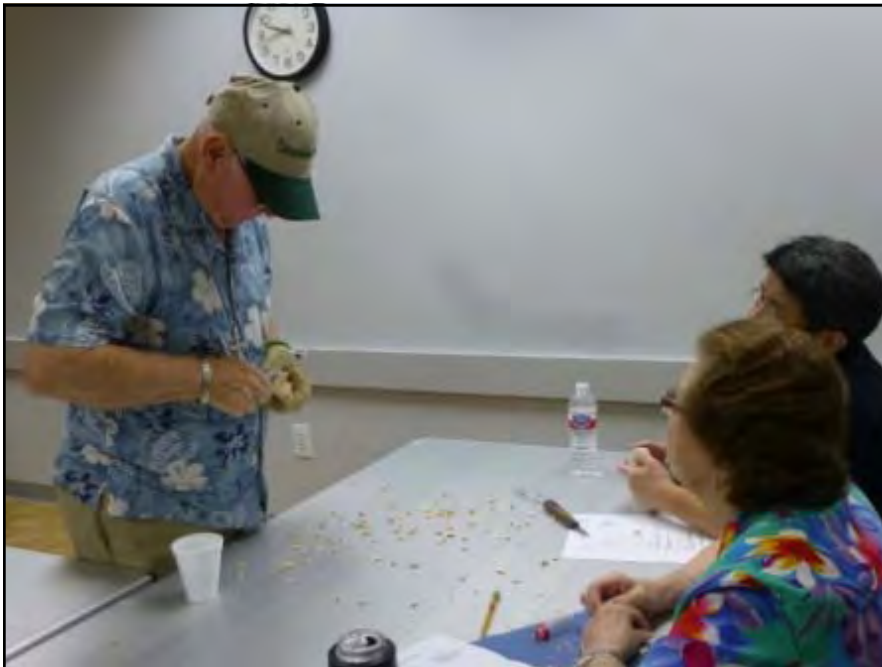
Joe Perkins: stone carvings



Carolyn Smith: woodburned fox



Bud Rudolph's 91st Birthday: Congrats!



Fred Carter's
Rabbit Class

The Houston Area Woodcarvers meet from 9am-2pm on the 3rd Saturday of the month at the Bayland Park Community Center, 6400 Bissonnet St., Houston, TX 77074.

See us on the Web: houstonareawoodcarvers.com

Houston Area Carvers' Spring Show Report

By RALPH K. BUCKWALTER

Houston Area Wood-Carvers show was held May 6 and 7 at Memorial City Mall, in Houston, Texas, and was attended by more than 30 exhibitors which included 24 from the hosting club. The others hailed from other Texas cities with one carver coming from Alabama.

The mall was invaded by these enthusiastic carvers Friday morning with the usual organized confusion as the impressive displays were set up. It required 46 tables to display the fine work. In the afternoon a carving contest was held. Of the 13 participants, only one drew blood which again speaks highly of the caliber of the participants. Subject of the contest was a human foot, either right or left. At the end of the two-hour limit, the finished products were put on display and judging by the public. More than 100 ballots were collected and winner of the \$25 cash award was HAWA member Tom Bingham.

Saturday morning started off again in organized confusion as carvers set up their displays and prepared for the day's judging. Although the judging got off to a late start, Donna Milstein did an excellent and professional job of selecting winners in each of the 19 classes. Best-of-show winner was awarded to Helen McCoy for the handsome Indian Chief bust. Best display was won by Billy McCorckle.

The \$100 purchase award competition created a great deal of interest and some fine entries. After much deliberating (who said it would be easy, anyway!) the sculpture "Old Hangover" by A. J. Libbey was judged the best and won the money along with the coveted award plaque.

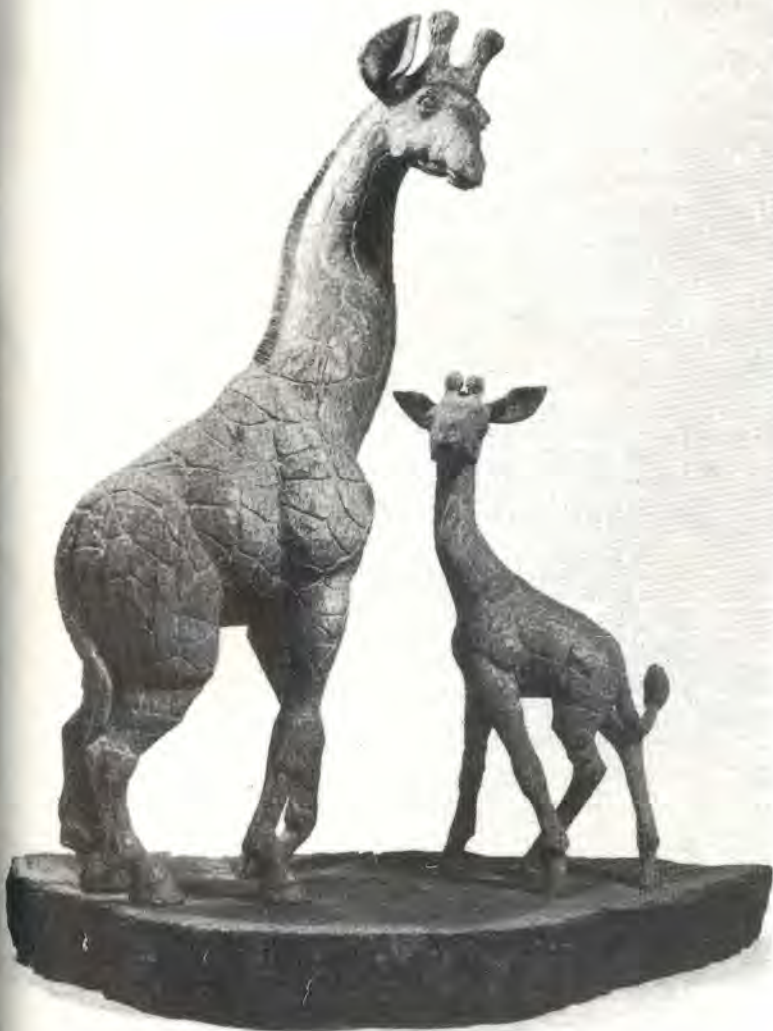
As is normal in this kind of endeavor, a lot of support, assistance and help is required to be successful — a big "thank you" to Mrs. Creasy and Mrs. Mobley for the great assistance at the club table. A special thanks also goes to Bud and Charlene Oslon for the support they have always contributed to the shows.

Planning for the fall show has begun — comments and constructive criticism are welcome. Remember to reserve October 14 and 15 for this show. Houston is lovely in October and we hope to see you all here.

Winners of the classes are as follows:

Whittled Pieces/Chip Carving — 1st, R. Follette; 2nd, R. Sims; 3rd, R. Buckwalter. Caricature Carving (Human) — 1st, E. Keough; 2nd, R. Follette; 3rd, P. Hornberger. (Animal) — R. Follette, R. Wenland, T. Bingham. Relief Carving (Portrait) — A. J. Libbey, E. Keough, R. Follette. (Scene) — L. Kruse, E. Keough, D. Nelson. Realistic Carving (Human) — H. McCoy, J. Profota, R. McCoy. (Animal or Animal Head) — J. Profota, R. Follette, R. McCoy. (Marine Life) — R. Buckwalter, C. Gray, G. Nelson.

Realistic Carving (Ducks and Geese) — G. Nelson, C. Gray, T. Bingham. (Other Birds) — R. Wendland, C. Gray, B. Olson. (Group) — H. McCoy, G. Nelson, B. McCorkle. (Miniature) — P. Hornberger, T. Bingham, R. Follette. Stylized and Abstract — L. Kruse, D. Nolen, R. Buckwalter. Miscellaneous — A. J. Libbey, R. Wendland, R. Follette. ■



Another example of Madaleen's expertness in sculpturing animals from the African veldt.

To put ideas into concrete form, Madaleen first draws a concept then makes a wax mold, preferring not to do clay models. Most fascinated with horses, she has also executed religious and portrait relief carvings among more than 150 pieces done to date; these include a full-sized carousel horse as well as birds and dogs painted true to life.

A member of NWCA and AWA, Madaleen, who signs her work "MAD," just completed and sold a two-foot-high Sioux warrior and will soon begin carving a cat on a pillow, and a typically Western trio of pioneer, horse and slain deer. Her work has been exhibited at the First Interstate Bank in Sierra Vista, Arizona, and at the Old Firehouse Gallery in Tombstone; it has also been sold at the latter. ■

About the writer: Phyllis Leonard is author of *Prey of the Eagle*, *Phantom of the Sacred Well*, *Warrior's Woman*, *Street of the Madwoman*, and *Tarnished Angel*.

From the Bench of . . .

William D. Staley, NWCA Vice-President
P.O. Box 210, Papillion, NE 68046

WELL, I just heard from Ed. Apparently I have been re-elected vice-president of NWCA. Thank you for the opportunity to serve you in this capacity. From the vote count, NWCA must have the lowest voter turn-out of any organization in the land. I don't know why so few vote, unless people just don't want to mar their issues of *Chip Chats* by clipping out the ballots.

Have you noticed *Chip Chats* lately? Is it just me or has our journal been getting that much better? The other day I browsed through some issues from three and four years ago. No doubt about it. Ed and his fine helpers continue to improve *Chip Chats* with every issue. I know they like to hear that, so let them know — typed letters preferred, of course.



William D. Staley

By the way, for the article I wrote about Jim Fliger, which was published in the January-February issue, the photographs were taken by my old and dear friend Randy Templeton. Randy is a former board member of the Mid-America Woodcarvers Association here in Omaha and a fine carver in his own right, though he can't decide what to spend most of his time on — carving or photography.

Randy took the pictures after my efforts failed miserably. Last summer I took my results to Cincinnati for inspection by Martin Lohs, *Chip Chats* art director, who most graciously gave me some advice on how to get better contrast, etc. I heeded his kind criticisms and begged Randy to take the second set. Incredible difference. Nice job, Randy!

My wife thought it might be my camera (since I scapegoated it enough), so she gave me a new one for my birthday. After ruining one roll of film, I am beginning to get the hang of it. In the meantime, I continue to ask my photographer friends for any serious work. Fear not, Martin.

In *Chip Chats* and local club newsletters I have been noticing more and more announcements of woodcarving workshops around the country, from week-enders to week-long. If you have any chance at all to attend one of these workshops, don't miss it — as anyone who has attended our Doane workshop will tell you.

In case you haven't heard, there are now two summer woodcarving workshops at Doane College in Crete, Nebr. The Mid-America Woodcarvers Association of Omaha holds its annual workshop in August. Bob Hegler, whose Indian head carving was featured on the May-June, 1979, cover of *Chip Chats*, will offer his second annual workshop at Doane the week of May 31 through June 5.

Bob has, of course, conducted numerous workshops over the years. Last year's effort was a huge success, with around 30 participants from several states. We all found it a bit difficult to incorporate all the art instruction in such a short period of time so Bob has expanded the workshop to five full days.



Tenth Army For Unique Sign

Pictured is one of the two signs of the Houston (Texas) Area Wood Carvers use at their shows. These signs are now 10 years old and are still going strong, bringing many comments at the shows. The idea was conceived by L. E. Sturup who furnished the cut-out block letters and constructed the signs.

Letter blanks, cut from 1 by 6-inch sugar pine, were passed out to club members to use their own ideas for the letter design. Naturally a couple of letters were not returned, and in order to complete the sign in time for a show, replacement letters had to be hastily made. This was a club project and was supposed to take three months to complete. The carved letters and trim are finished natural and mounted on braced walnut plywood. The sign is hinged in the middle and a folding stand included for easy transportation. The over-all size open is 3½ by 5 feet. Placed at each end of a show, the signs attract a lot of attention, and visitors have to be constantly told that the letters are not for sale.

Texas Carvers Guild Plans First Show

The Texas Woodcarvers Guild announces its first annual show and seminar to be held Labor Day weekend, September 5-7, at Coushatta Recreation Ranch, located near Sealy, Texas. Plans are for several good seminars with excellent instructors. More information may be obtained from: Paula Devereaux, show chairman, 22411 Greenbrook Dr., Houston, TX 77073, or Les Visor, 1112 Southhampton Rd., Angleton, TX 77515.

Bob is not just a carver — though he is one of the best — but a teacher of art. To most of us, who have had little or no formal art training, his approach is invaluable. Room, board and tuition will cost \$200 per person. The number of participants is limited to 30, so if you are interested, call Bob at (402) 787-3565 or write: The Hegler Workshop II, c/o Robert Hegler, Box 72, Hallam, NE 68368. The deadline for registration is April 1.

Thank you again for giving me the privilege of worrying about Ed for another three years, and I hope to see you at one of the workshops on the beautiful Doane campus. Whether or not you attend a workshop in your area or ours, Happy Carving. ■