

HOUSTON AREA WOODCARVERS

April 15, 2013

NEWSLETTER

Volume 5, Issue 4

April Class: Spoon Carving



Bob Lyons will teach spoon carving this month. It's a classic project all carvers should enjoy. See Bob for the cost of materials.

Update on HAWC Fall Show

The HAWC fall show will be **September 28, 2013 from 9:00AM to 6:00PM**. The show will be held in the **Bellaire City Hall at 7008 S. Rice in Bellaire**. It is a great space and a very good location. We will have advanced signage on the Bellaire Blvd esplanade for a whole week before the show and all day of the show. I hope everyone has already marked their calendars for that weekend. Classes will be in the same building, but have yet to be determined. I am looking for a lot of members to participate not only in the carving and competition, but also in a multitude of tasks and assignments.

I would like **enthusiastic volunteers** for:

Set up of tables and chairs on Friday, Sept. 27 from 4:00 to 7:00 PM. Take down of tables and chairs from 5:00 to 6:00 PM at the end of the show. Clean up: floors and misc. trash, removal of exterior signage. We want to leave the place very clean.

Sign in chair for carvers

Raffle chair- find items and set up/award

Silent auction chair - find items and set up/award

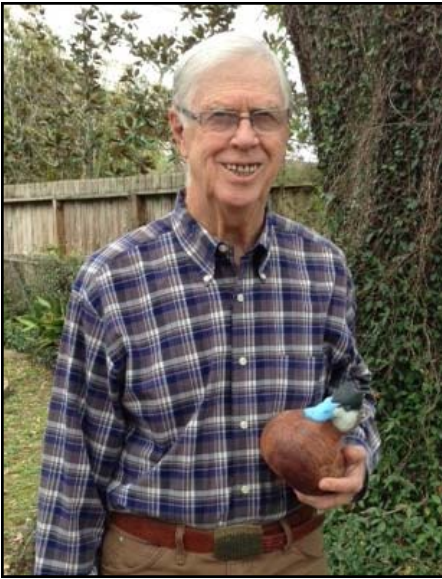
Food/snack chef

Vendor coordinator

Assistant for the Judge (if needed)

Contact Jim Berry for more information and to volunteer.

President's Message



Thanks to John Curcio for the March class carving the Jack Price Little Man. It was an excellent class. In the event you missed the announcement at the March meeting, Mike Moeskau's knife class has been rescheduled. Mike has a conflict on our April 20 meeting date, but has agreed to teach the class at the June meeting. He would like a count of how many carvers will be taking the class so he can order the blades.

Our thanks go out to Bob Lyons for stepping up to fill the April class spot. He will be teaching spoon carving. Considering the example he showed at the March meeting, it is excellent decorative carving and will prove to be a fun class.

For those interested in future classes, click the calendar tab at the top of the HAWC website. Looking ahead to May, Carolyn Smith will teach a woodburning class—the Lazy Mouse. Please note: JoAn Brueggeman's Chip Carving class listed for May has been rescheduled to August.

HAWC members have been active since the March meeting. This was witnessed over the weekend of April 12-14. Thanks to Dave Kissinger making the arrangements, a number of HAWC members gathered around a demonstration table to display their carving expertise and tell bad stories at the Texas Woodworkers Houston/Gulf Coast Show at the Pasadena Convention Center. Visitors to the table were encouraged to start carving and attend the HAWC monthly meetings. Several old friends and former members, who have retired and moved out of the Houston area, also stopped by the table to catch up on what's happening. They're still carving and have formed small carving groups at their new locations.

All of us were glad to see Pat Felder at the March meeting. He is still recovering but is much better now. We also welcome new member Lance Rath and visitor Sergey Mikheev.

Finally, here are a couple of reminders. It's not too early to consider your Christmas projects, and if you have not yet paid your dues, please see our treasurer, Bill Lewis at the April meeting.

Buddy

Petrified Wood Carvings

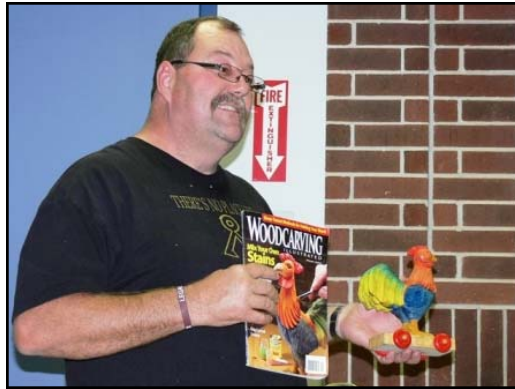
At the April meeting Max Washburn and Gary Anderson will be showing their petrified wood carvings and giving a presentation. They are members of the Houston Gem and Mineral Society.

Current Club Projects

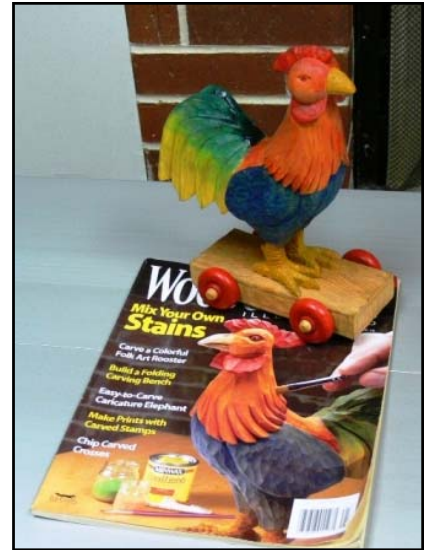
Our first carving contest this year is to make a carving of an animal scene on a 3" X 5" base. It is due in May. We would like to see everyone bring something in.

The egg carving and/or woodburning project is due in August. At the Fall show these will be in the silent auction, with all proceeds going to the show.

Show & Tell



Kenan Schultz carved this rooster from Woodcarving magazine to try the folk art style. The Mountain Man was from a Pat Moore class at our Fall Show.



Glen Miller carved this cowboy caricature from a roughout. He painted it using washes.



LeRoy Miller carved this beautiful Angel Ornament.

JoAn Brueggeman showed 2 owls, one carved by A. J. Libbey, and the second she carved using Libbey's as a pattern.



Fred Carter carved the wolf from a Leah Goddard rough-out; he did not take her class. The base demonstrates what Ronnie talked about with a "scene." He carved a French Angel Fish in the Josh Guge class at Aransas Pass. Then he did a second one and the base habitat for it on his own.



Mike Moeskau completed the 2 little dogs recently. He showed us several carved eggs: tea cup mouse, pirate and a chick. The Leprechaun pencils were in the last issue of Carving magazine. He finished woodburning and painting the tiger recently.





Mike Crosson did the frame for this piece with hand tools primarily, with a router used only to hog out material in some areas. It is oak and took about 1 to 1 1/2 months to complete. It will be a wedding gift for his niece.



Sergey Mikheev from Moscow visited our club. He is a sea captain who periodically comes into our port. He carved these beautiful boxes. Sergey has been carving for 8 years. We made him an honorary member, and we hope he visits again the next time his ship is in port.



Lance Rath started this 15 years ago in Dallas and finished it last Fall. He started with a clay model of a barn owl from sketches he made. He studied skins of Barred owls for the colors. He did not have a good reference for the feet, so he had to correct them later. The owl is tupelo and the branch is basswood.





See us on the Web:
houstonareawoodcarvers.com

Next Meeting is April 20, 2013



The Houston Area Woodcarvers meet from 9am-2pm on the 3rd Saturday of the month at the Bayland Park Community Center, 6400 Bissonnet St., Houston, TX 77074.